

Logos II

The Word of Harpeth Hall

Volume XVIII

January 1995

Model United Nations Draws Record-Breaking Participation

by Courtney Jones

This year's Model United Nations, held on the weekend of November 19, was a success in terms of the number of students involved and their enthusiasm. Fifty Harpeth Hall girls participated, including twelve freshman, sixteen sophomores, fourteen juniors, and eight seniors. Also, Jaime Heller, a Harpeth Hall graduate and an active member of the Youth in Government Club during her time here, served on the College Staff at Model UN. All weekend, students attended committee meetings, Council meetings, and General Assembly, packing in plenty of time to debate and to learn about events in the world around them.

At Model UN, students come in "delegations" from a country of their choice, groups ranging in size from three to five students. Before coming to the conference, each group drafts a proposal to present at Model UN, an idea to help the country they represent or to benefit the world at large. Each delegation presents its proposal in a small committee

meeting, where it is ranked by other groups.

If ranked highly, the proposal is presented again in a larger Council meeting, and the very best proposals are presented and voted on in General Assembly, in which all 700 delegates from around the state convene. Thirteen countries were represented by Harpeth Hall, and the proposals, although none were presented in General Assembly, were nevertheless very well-planned and met with much approval in the Council meetings.

Dr. Jim Cooper and Dr. Derah Myers headed the group this year, and they felt that Harpeth Hall was quite successful. According to Dr. Cooper, "In many ways, this was the best Model UN ever in terms of the participation and enthusiasm of our delegates. The facilities that were offered also contributed to making this year one of the best." For the first time, Model UN was held this year in the Stouffer Hotel next to the Nashville Convention Center.

According to Dr.

Cooper, the large number of girls who participated was due to the newly-organized middle school Model UN program, headed by Ms. Merrie Clark. Freshmen are entering the Upper School already experienced and prepared by their opportunity to be a part of Model UN as eighth graders.

Some of the girls' enthusiasm may have sprung from other, less serious aspects of the conference; for instance, the tradition of writing of love notes to random boys in General Assembly was once



again followed this year and was once again considered by some delegates to be a highlight of the conference. However, Harpeth Hall's interaction with students (even boys) from other schools did serve a real, beneficial

purpose, exposing them to a diverse field of political opinion. At this year's Model UN, with the enthusiasm of our fifty participants at a maximum, this purpose was definitely fulfilled.

Harpeth Hall Supports Protest Against TSSAA Regulations

by Kristen Campbell

Several weeks ago, Harpeth Hall joined with other schools in supporting Girls' Preparatory School and McCallie in their battle against the scholarship rules of the Tennessee Secondary Schools' Athletic Association.

TSSAA standards state that only a limited number of players on each sports team can receive financial aid; for soccer, the number of players allowed is two. McCallie and GPS

protested the standards by allowing more than the allotted two players to participate.

These two schools took their stand because they believed that TSSAA was punishing student-athletes who were not able to afford the tuition. The appeal to make an exception to the rule, which GPS and McCallie brought before a TSSAA committee was turned down. The penalty for playing with too many players on financial aid was that the schools' rights to tournament

play were revoked in soccer for the season.

Susan Russ, athletic director at Harpeth Hall, asserted that the reason for Harpeth Hall's support of the protest is that Harpeth Hall "is in the same situation as McCallie and GPS. Many students here are on financial aid and are not able to play sports." GPS and McCallie are similar to Harpeth

See TSSAA p. 5

Mockingbird Actors Show Southern Flair

by Helen Gorodetsky

On Thursday, November 10, the Mockingbird Public Theatre came to Harpeth Hall to present the first act of *The Glass Menagerie*, written by Tennessee Williams and directed by Rene Copeland. Set in St. Louis, this play tells, through the memories of a young poet, the story of a dysfunctional family struggling to find an identity.

This play is the Mockingbird Theatre's second production. David Alford, who played Tom, is the co-founder of

the company. He won the "Best Actor in a Play" award for their first production, *Becket: The Honor of God*.

"I was lucky to find such a great cast," Copeland said. "I hope you'll come and watch our shows in the future."

If you are interested in helping promote Southern artists or would like more information about Mockingbird Theatre, call (615) 696-9951.

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Released From Stress, Girls Hit Halfway Point

If you can stand the painful memory, think back to your life during the few weeks before exams:

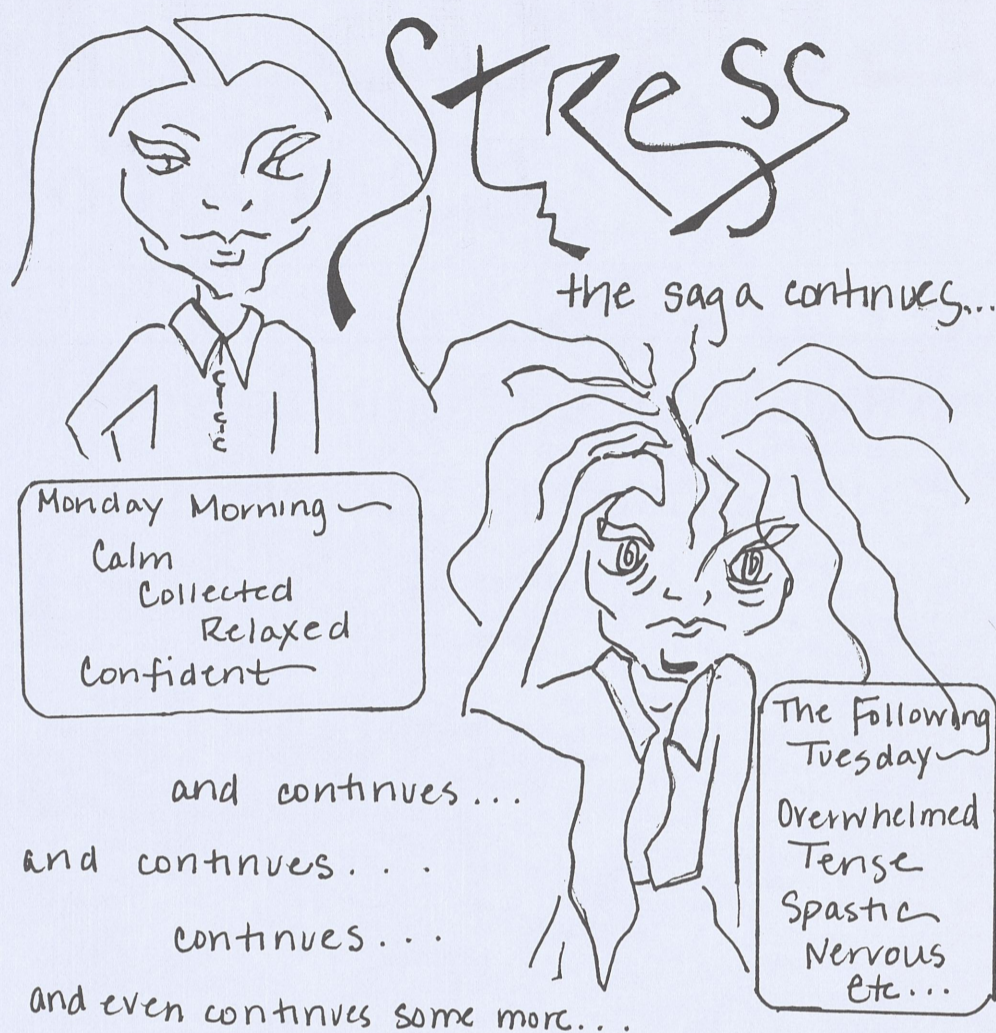
Freshmen are running around pondering what to wear to Winter Formal. Sophomores, too cool for Winter Formal, stress over how many pink slips they have gotten in the past month. Juniors have lost their minds over exams and walk around campus propelled only by caffeine, looking as if they've been through World War III. Seniors spontaneously recite their social security numbers every forty-five minutes to an hour, as if this were a boot camp, and threaten to pummel the four or five girls who are already in college. At various locations on campus, girls can be found having nervous breakdowns because there is just too much material in European

History for one person to learn, or bursting into tears over seemingly monumental problems: "My best friend didn't say 'Hello' to me in the hall. Now she must hate me!"

You can also go to any coffee shop or Waffle House and find Harpeth Hall students high on caffeine, reciting Shakespeare, or working a logarithm. All chances for Deep Relaxation have passed, and there are no quiet study places left on campus.

Stress. This plague has become a tradition within the Harpeth Hall community. So, as you return to school, count your blessings. Be grateful that this time in your life is over, and students have returned to their usual level of sanity.

Love,
Becky



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Teachers, Have Mercy On Us

by Christie Fontecchio

OK, I know that the so-called Senior Slide is not supposed to happen until the spring, when we are all in college, but lately, the entire Harpeth Hall student body seems to be experiencing one. The workload around here has gotten absurd! A typical day at the Hall begins around seven, with a mad dash to get dressed. The girl arrives at school, often at the last minute, parks, if she can drive, ten miles from school, races to class in the nick of time, and begins the day. She drags herself wearily through her classes, relishing the scant free periods here and there.

Teacher constantly ask for "focus" and "self-editing," but her droopy eyes refuse them. At the end of school, she must go through still more. If she plays a sport, she must live through hours of practice, rush home, and start her work; if not, she probably goes straight home and begins the work. The day ends around twelve or one (or even later), usually without all the work even completed.

The next morning it all begins again. Even the weekends grant no relief, since most people use the days to get caught up (no one ever has time to get ahead). Eventually all this

work leads to illness, and people start coughing and sneezing, and missing the school they had gotten sick for in the first place.

Now don't get me wrong. It's not that I think Harpeth Hall could be the great school it is without such a demanding workload, but when someone has two tests, two hundred pages of reading for English class, and twenty-five math problems, it's just hard to do it all. The expectations need to be set high, but if our wonderful teachers could be a little more understanding when we fail to do the impossible, I'd appreciate it.

Editorial Policy

Logos II invites both students and faculty to submit letters to the editor or articles expressing personal views. Writings can be published under a pseudonym or without a by-line, by arrangement with the Editors-in-Chief. No anonymous submissions will be accepted.

The Editors of Logos II

Student Disgusted With the "D" Word

by Elizabeth Crocker

I thought that the Harpeth Hall administration was making progress in their outlook on diversity, but I recently learned that I was mistaken. A letter was recently mailed to our parents discussing the responses to a survey that they took this fall. The letter noted the many glowing and well-deserved reviews of the school, but also highlighted areas that parents are more concerned about. As expected, Diversity, the be-all and end-all in discussions about how to improve Harpeth Hall, was mentioned as an area in which parent expectations were higher than the ratings given to the current situation. I understand fully why parents would mention this. It is not, as I was tempted to think, because everyone in the community has been programmed to give this response on cue, but because there is without a doubt some

basis for the belief that we must, at all costs, Diversify!

I can accept that this issue is a concern for parents. However, I cannot accept the opinion stated in the letter that "While new students this year came from thirty-six different zip codes and one in ten of our students receives financial aid, we are disappointed in the progress we have been able to make in this area."

"Disappointed?"

What this sentence implies is that we should hang our heads in shame when we look at our student body. We should be reluctant to welcome the new students this year not because of a lack of talent in academics, athletics, the arts, or leadership, but because they don't cover enough zip codes. In effect, I am not a senior, but a zip code, and at 37215 a disappointing one. Would I be a more valuable

student if I were from, say, 37006? If I suddenly did move to 37006 I would still be the same person who takes a few too many Advanced Placement classes, isn't really a math and science whiz, is a member of the yearbook staff, and generally really likes being a student at Harpeth Hall. My teachers would treat me the same way—they wouldn't know the difference, but I would suddenly be transformed into the administration's poster child, helping to forge ahead toward the Emerald City of Diversity.

Maybe we should have a more culturally, socially and economically diverse student body, as the administration suggests, but we cannot ignore the simple fact that it is impossible to force a student into wanting to come here. Students who do not want to come to Harpeth Hall are not an asset, no

matter what their zip code or race.

There may be students who are "diverse" and who do want to come to Harpeth Hall, but because the tuition is \$7,000, they cannot. We must give as much financial aid as possible to these students, but there is only so much money, and there is absolutely nothing else we can do about this sad fact. Why should we waste money paying for the tuition of girls who do not want to come here when there is not even enough money to pay for all those who do want to come?

Obviously Harpeth Hall is doing something right in attracting students. There is a waiting list in several grades, and each class is larger than it has been in several years. We are attracting bright, talented, and motivated students. We

should focus on the people who are here already. If Harpeth Hall continues to provide the excellent opportunities and education that it does now, then we will also continue to attract the kind of students that should come to a school like Harpeth Hall, and they will be coming for the right reasons.

I am not disappointed in our student body. The senior class is truly the most amazing group of people I have ever encountered. We have geniuses, athletes, dancers, artists, writers, singers, free spirits, leaders—the list is endless. I am honored to be associated with this group of people, and under our leadership this year has been the best I have spent here. But, alas, we hail from only ten zip codes, so I must assume that the administration is disappointed in us as well.

To the Editors:

Library, library, who's got the library?

In my role as Dean of Faculty I convene the Curriculum Committee, the group that oversees what courses we require and offer at Harpeth Hall. That committee monitors what is going on in colleges by doing an alumnae survey each summer in which we ask numerous questions about how effective our curriculum is in preparing our students for college. The survey is sent to Harpeth Hall alumnae who have just completed their freshman and junior years in college.

Among our concerns in the past few years, arising in part from feedback in the surveys, are whether our graduates are fully equipped with research skills and whether they are able to make full use of university libraries. Just this week I heard a senior say that she hates to go to the Vanderbilt library because it's so confusing.

When the Southern Association Ten-Year Evaluation of our school took place several years ago, I was a member of the media services committee, a group that looked at our library services. I am currently a member of the Educational Technology Committee, a group that is working very hard to help our school keep up with the technology that other middle and high schools and universities make available to their students. I am letting you know about these positions because I want you to understand my perspective.

What does all this mean? It means that the library is in the process of becoming what the people who did our ten-year evaluation, both our own people and those who came from outside our school, are convinced it should become. It's becoming the place our Educational Technology group hopes it will become. It's becoming the place the most recent alumnae wished it had been when they were here. It's becoming the hub of all research on campus, the place where anyone can and should go to gain information, whether it be in books, periodicals, on microfiche, on-line with other libraries or research institutions, on CD ROM, videotape or disk, software, or audiotape. It is also becoming a place where students learn to do research, learning how to access the information they need and how to put that information together in some presentation form. Rather than being a place to get away, the library/media center is becoming a place where a lot is going on. Rather than being a place strictly reserved for individuals, the library is often a classroom.

Why is all this happening? It's an attempt to equip students with the research skills needed to deal with the computers and on-line services that are standard in college libraries as well as with the traditional forms of research. Our academic departments are deeply concerned that we develop research skills progressively from the fifth grade through those major term papers juniors and seniors deal with, so more and more individuals and classes from fifth through twelfth grade are doing work and are actively learning in the library. More and more small groups of students are doing collaborative project work together in the library.

So, don't students need a quiet place to study? Of course! But that quiet place to study is not likely to be the place that is the hub of research for the school. In the Upper School the Student Faculty Committee has addressed the need for study retreats by publishing a list of study hall rooms and other rooms that are designated quiet areas during each period of the day. Copies of the list are posted throughout the school (in hot pink, no less!) and are also available in the Upper School office.

The librarians post a notice each day on the front door of the library indicating what classes are scheduled for the library and when during that day. That notice is by no means an attempt to keep individual students out, but simply to let students and teachers know what is going on in the library. The librarians assure me that individuals are always welcome in the library.

Yet it isn't likely to be as quiet as it used to be. The infrequent sound of a card catalog drawer slamming shut has been replaced by the frequent sound of keyboard keys and printers as our catalog has gone on line just as they have in virtually every college library in the country.

Some Harpeth Hall students in the past graduated without ever having set foot in the library. We would hope that as it becomes an active media center every student would see the library as a vital place for resources for all her courses and for her own personal use and by graduation would be skilled in all aspects of research from accessing information to putting together cogent and effective presentations of that research. We would also hope that she could then walk into any university media center and comfortably and skillfully access the vast information available there, and that she would be able to produce the highest quality and most effective presentations for her college courses. But if all Harpeth Hall students are going to use the media center actively as individuals and as classes, it's going to be really busy.

The radical changes coming about as a result of technology make the way we do research and the information we are able to access wonderfully rich and exciting. Harpeth Hall students have unimaginable resources unfolding before them, and I am personally envious of those opportunities and impatient for all of you who are students to have at them.

So who's winning the battle for the library? I deeply hope every Harpeth Hall student is.

Heath Jones

Taber Is Pointed in Right Direction

by Catherine Blackburn

Harpeth Hall senior Sarah Taber's Saturday afternoons are not spent in the park or in front of the television, but instead in front of the mirror in the ballet studio. Since the age of six, Sarah has dreamed of being a ballet dancer, and as she prepares to graduate from high school, this dream moves closer and closer to reality.

Sarah began ballet lessons when she was eight, and progressed quickly to the front of her class with a natural proclivity for the art, combined with a determined spirit. For the past six years she has studied with Kathleen Callaghan through Metro Parks, learning the Vaganova Method as used in Russian schools.

Sarah's most challenging and most rewarding performance came last year, when another dancer's back injury left a vacancy in the "Snow Queen" role of Metro Parks' "Nutcracker." Sarah, already performing a difficult role as the "Sugar Plum Fairy" in the same ballet, was asked to dance the second role as well.

Her accomplishment was brilliant enough to warrant a repeat of the two roles this year.

Sarah has undoubtedly made sacrifices for dance, but according to her, "What makes the sacrifice worth it is being able to perform and to express myself through my dance." She was also rewarded financially this year at the Tennessee Association of Dance conference, where she received the TAD scholarship, a coveted award recognizing talent and professional potential. In addition, while at the conference, she received the Stephens College Scholarship. She will put the money from both scholarships toward her studies next summer or in the 1995 school year.

Sarah has studied during her summer vacations with Ballet Magnificat under Kathy Thibidoux, and with John Carlisle and Karenn Brock of Hilton Head, South Carolina. Her most intense ballet study experience came in the summer of 1994, when she traveled to Narberth to study at the



After much hard work, Sarah's career takes a leap

photo courtesy of Sarah Taber

Pennsylvania Academy of Ballet with John and Margarita (de Saa) White.

During the six weeks she spent with the Whites, Sarah made the serious decision to pursue a career in ballet. Mr. and Mrs. White advised six months to a year of further training after graduation before she joins a company full-time. For the final portion of her professional preparation, Sarah plans to train at PAB while going to college part-time in the Philadelphia area. She is

confident and excited about this career choice: "Being a professional dancer is something I have always dreamed about, but I did not think I had much of a chance. Now I just want to go for it."

Sarah says she might like to dance for Ballet Magnificat or perhaps for a company in Europe. For Winterim this year, she is studying ballet in France, which will give her a better idea of how to pursue her ballet career.

Her abilities are not limited to ballet, nor does she have a one-track life. She is secretary of the Honor Council, a member of the Hallmarks staff, an Honor Roll Student, and an active participant in her youth group at Belmont Church. She says she manages by organizing her time carefully, by maintaining a positive outlook, and by having faith in God.

Her fellow students wish Sarah the best and can't wait to see her name in lights!

Alumna, Marguerite Sallee, Honored as YWCA Woman of Achievement

by Margaret Wray

On the night of October 25, I entered a room feeling rather insignificant and left it feeling not only important, but inspired to do more than be recognized. On this particular night, several Harpeth Hall students, along with Ms. Leah Rhys, Ms. Lindy Sayers, Ms. Peggy Warner, and Ms. Kathy Boehm, had the pleasure of attending the 1994 Academy for Women of Achievement award ceremony, given by the Young Women's Christian Association.

This year was particularly special, because one of the inductees was a Harpeth Hall alumna. Once I got over the excitement of having Harpeth Hall mentioned in the introduction to the ceremony, I was able to admire all the women who were honored and to understand why I felt so insignificant among them. There is always the initial shrinking sensation when in the presence of such women.

Included among the

six women honored this year by the Association for Women of Achievement was "one of our own," Marguerite Sallee. Although her list of accomplishments and awards seems to go on forever, two notable ones are that she was the first woman to be named chair of the Nashville Area Chamber of Commerce, and that she has served as the commissioner of the Tennessee Department of Human Services.

Marguerite Sallee's most prominent achievement is Corporate Child Care Management Services, a company that she founded in 1987 and where she now serves as the corporate executive officer. Having spread to eighteen states, the company has more than 6000 facilities through forty-six employer-sponsored child care centers. Due to this success, Corporate Child Care is now considered the industry leader.

After hearing her speech and the speeches of the other honorees, I walked out the

door inspired. Most Harpeth Hall students know very well that women are able to do whatever they want to in the world today, and we have had countless speakers in assemblies saying "if I can do it, you can do it."

However, Marguerite Sallee and the other inductees did more than just remind me of what I am capable of doing. They also inspired me to achieve everything I am capable of doing, and even to go beyond that. I feel that every student at Harpeth Hall should take the responsibility to take action and not just to listen passively to the constant encouragement given to us by women such as these. Inspiration gained from the stories of others are worthless unless we act upon that inspiration in our own various undertakings. As Harriet Foley, another inductee, said, "Women get to where they are in different ways."

Top 10 Gifts To Return After The Holiday Season

by Ashley Horne and Kimberly Irion

10. An aqua T-shirt with Tennessee written on it in pink and silver glitter
9. Dryer sheets
8. A membership to The Lamp of the Month Club
7. A scale and a lifetime supply of Oxy-10 from your boyfriend
6. A bag of feathers
5. A life-size cardboard cut-out of the Tanner family for your room
4. A year's supply of meatless chili
3. the Ace of Base Christmas CD
2. A bedspread and matching curtains in the Harpeth Hall plaid for your room
1. A nude painting of Barry Manilow

Check Out Those Black Shoes and Baggy Shorts

by Kristine West

With a new floor, new shoes, and another new assistant coach, the Harpeth Hall basketball team begins the 1994-1995 season with great enthusiasm. However, the team's strength comes not from all of this "newness" but from senior leadership. Varina Buntin, Mary Creagh, Lacey Galbraith, and Katherine Wray are the core of the team, and they have one goal—to win. Go ahead and buy your tickets for post-season play, because this team will not be denied.

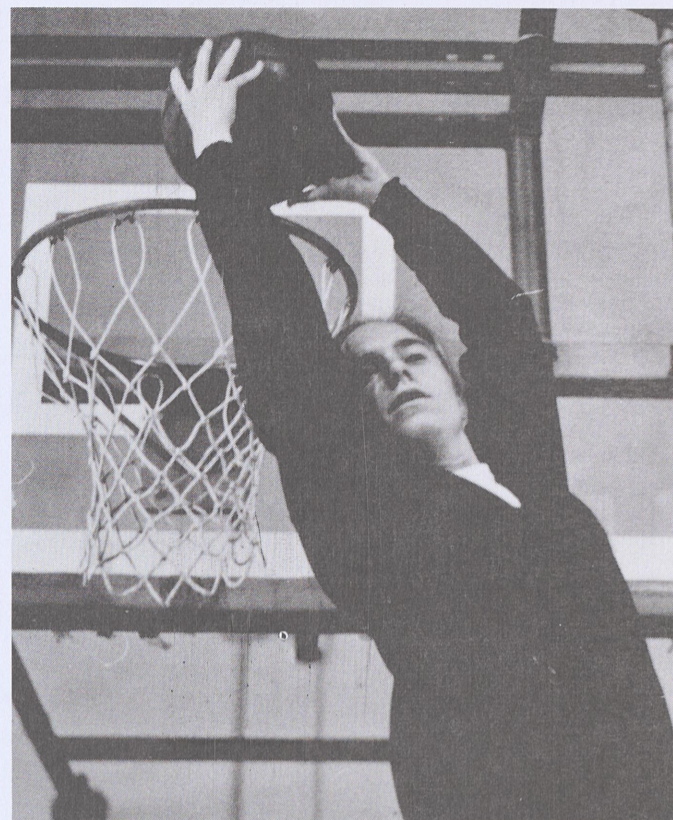
Coach Tony Springman also has high hopes for this team. He shares the same goal as the girls—

advancing in the state tournament. Of course, in order to get there, the team needs to work hard. Springman set up challenging scrimmages against Lighthouse Christian, University School of Nashville, Overton, Pearl-Cohn, and Goodpasture to show the girls just how hard they need to work. They have also been preparing for the season by doing numerous running drills in practice and by lifting weights. Springman is determined to whip the team into shape.

Not only is the varsity team planning on great success, but so are the other two squads. Yes, there are three upper school

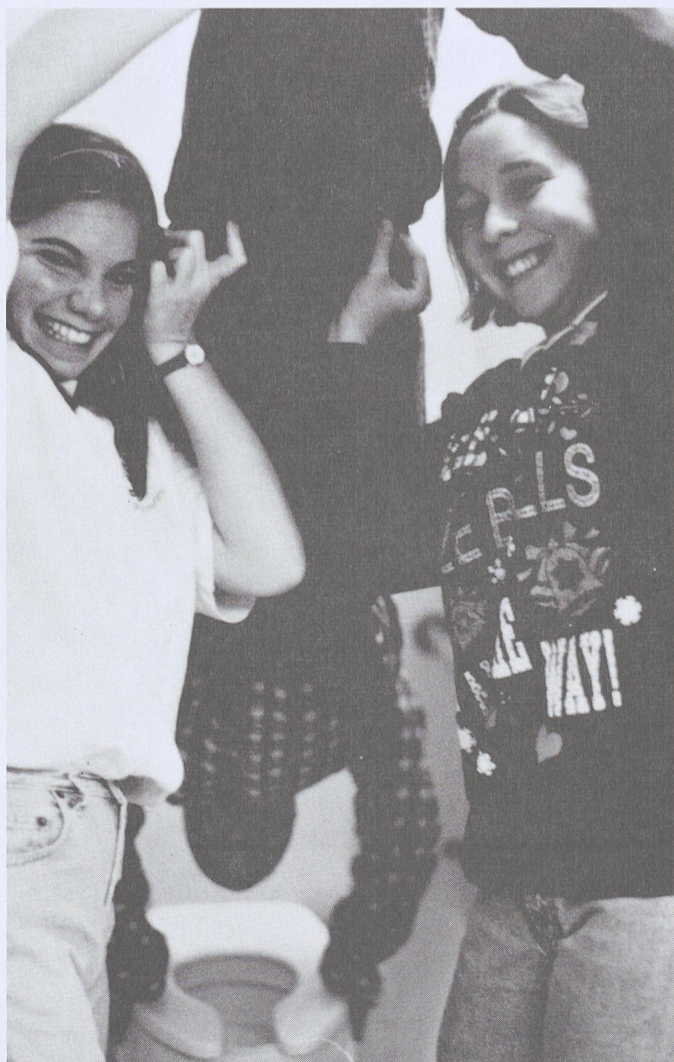
teams—Varsity, Junior Varsity, and Freshman. Harpeth Hall has so much talent that three teams are needed! The Freshman team, coached by Chip Fridrick, is new to the school this year. The Junior Varsity team, made up of sophomores and juniors, is coached by Ms. Susan Truskowski.

With an additional team this year, students will have many chances to attend games and support the players. All students are needed to rock the gym, especially those of you who are still seeking revenge from fall sports competition.



Dedicated and determined, Katherine Wray, senior, brushes up on her skills in her spare time

photo by Becky Clark



Seniors Becky Clark and Karen Williams and junior Sarah Tomson think creatively in their search for a pool.

photo by Becky Clark

Harpeth Hall Bearacudas At Last Locate a Pool

by Jamie Taylor

If you will, picture this. Twenty-five girls, just finishing a day of rigorous studies, putting on their bathing suits and swim caps, realize they have no place to swim. This scenario may sound ridiculous, but it is what the Harpeth Hall swim team, the Bearacudas, encountered this year in their quest for aquatic excellence. The swim season was quickly approaching, and the team had no place to practice since most swimmers were opposed to practicing at Centennial Sportsplex from 6:30 until 8:00

p.m. This time did not set well with the swimmers due to their fear that it would cut into their prime homework time (not that it would cut into their 90210 or Melrose time). Coach Polly Linden looked into possible practice locations, from Westside Athletic Club to Glenclyff High School (a facility thought of by many swimmers as a septic tank with locker rooms), but there seemed to be no possible solution to the Bearacudas' dilemma.

Just when all seemed lost, and Coach Linden's first

season at the helm seemed to have turned into a disaster, a light appeared at the end of the tunnel. The pool at the Jewish Community Center was discovered as an aquatic haven for the Bearacudas, only through persistent searching by Coach Linden. Now a promising season lies ahead for the swim team. Be sure to come to their next meet—it will be a great opportunity to support the Bearacudas and watch them reap the rewards of their diligent search for a pool.

TSSAA from p. 1

Hall in that both are relatively expensive, single-sex, private schools in which many students receive financial aid.

The decision was made by the Harpeth Hall Board of Trustees in mid-September, largely unbeknownst to the students. Nicole Mynatt, a freshman, claimed, "I really edon't know anything about it.

Then again, it doesn't really seem to affect the students here." However, according to Russ, "It was important to let TSSAA know it was not just McCallie and GPS with this problem [of too many scholarship players], and that it's not right to penalize the students for their economic situations."

In terms of aiding GPS and McCallie in their quest

to have the scholarship rules waived, Harpeth Hall's support has had little effect, but, Russ noted, "Our philosophical support was important." The GPS and McCallie case has set a precedent, and the support they have received from Harpeth Hall and other schools could lead more schools to challenge TSSAA mandates.

Dance Is Athletic *And* Artistic

by Anne Elizabeth McIntosh

As a dancer at Harpeth Hall, I consider myself both an artist and an athlete. I have learned more about myself through dance than through anything else, but I have also learned to sweat with the best of them. I put eight hours a week into the Dance Clubs, exercising my mind as well as my body, and I take it very seriously. However, it is my feeling that Harpeth Hall does not.

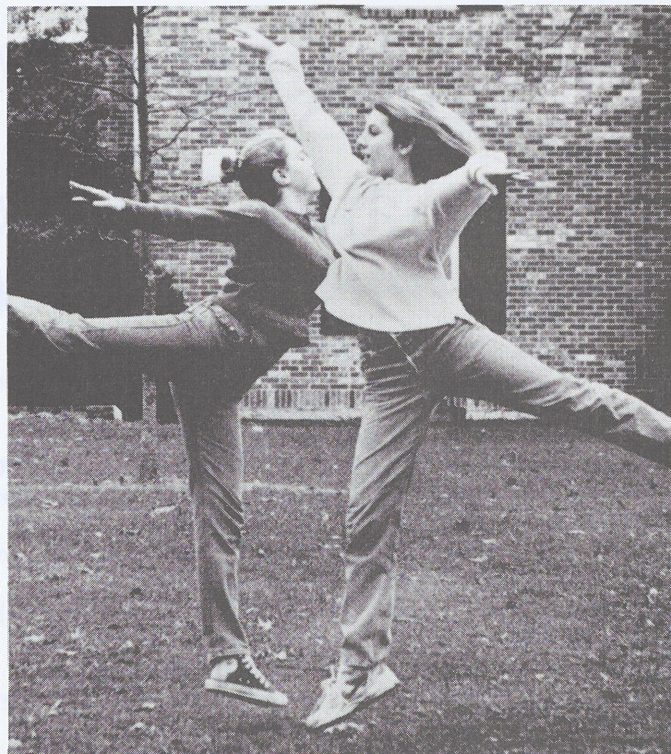
Under upper school guidelines, in order to be exempt from the curriculum P.E. or dance class, you must either participate in a varsity sport at Harpeth Hall or have a signed letter saying that you are involved in a sport outside of

school. The outside sport must occupy at least seven hours a week of practice and/or competition time. In the fall of this year, I inquired as to whether or not I would be eligible for the exemption and was promptly told that I would not, that dance is not considered a sport at Harpeth Hall. As a dancer, I am involved in the curriculum dance class and enjoy it so much that I probably wouldn't have exempted anyway, but nonetheless, I do not understand this discrepancy.

In addition, dancers are not given the green Harpeth Hall jackets which all athletes are given for two years of

participation in a sport. Also, dancers are not invited to attend the school-sponsored Athletic Banquet but instead are given a separate dinner to recognize their achievements.

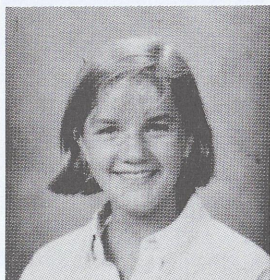
Dancers do not get the credit they deserve. Sports teams receive the encouragement of cheering fans at every game, while dancers work all year long in an isolated studio for only one short weekend of recognition. I love to dance; I do it for myself, and not just to pass the time. I am as serious about dance as any athlete is about her sport. I just hope that some time in the near future, dance can be regarded by others with the same respect that it is paid by the participants.



Ballet dancers, Rachel Lee and Ashley Dowsley take the time to practice outside of the studio. photo by Becky Clark

We Asked: "Do You Think Harpeth Hall Supports Athletes?"

compiled by Maggie Shaffer

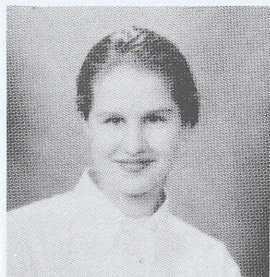
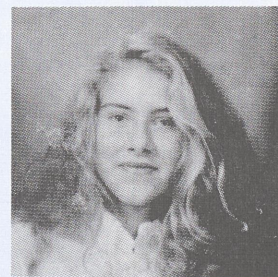


"I play basketball, and we get a lot of support. My friends come to the games, we have cheerleaders, and people make posters and give us candy to get us pumped up for the games."

Caroline Coles, freshman (pictured left)

"I support the athletes, but I think we need to support those that do outside sports more. I think that we put enough emphasis on sports, if not too much."

Rebecca Todd, sophomore (pictured right)



"Yes, I think Harpeth Hall supports its athletes., but I think that they are more partial to the athletes than to the actors and dancers."

Ashley Horne, junior (pictured left)

"I don't believe that the students at Harpeth Hall support their athletes. In general, random students don't appear, or fan the winning spirit throughout the hallways. Although I have a lot of pride and love for my school, I am guilty of overlooking game days and scores. I find that fellow teammates or a handful of faithful supporters are the ones that show up at events or bake cookies."

Katie Earls, senior (pictured right)

